



YEAR 11

SUBJECT INFORMATION

BOOKLET 2026 – 2027

Version 1 – June '26

Year 11 Key Dates (2026/2027)

Please see below a general overview of some of the key events happening during this academic year. More details regarding each event will be available closer to the time, but it is hoped that providing this information early on will be useful in working with us to help prepare your child for their exams this summer.

NB. Year 11 Assembly every Monday (week A).

[Term Dates](#)

[Y11 Section on Academy Website](#)

Key: **School Day Events** (students off timetable) **Evening Events** **School Report/Examinations**

Wk. beginning			
1	31-Aug	A	
2	07-Sep	B	
3	14-Sep	A	Progress Report 1 Arkwright Engineering Scholarship Assembly (Fri 18 th) Last School Photographs (Fri 18 th)
4	21-Sep	B	PositivelyYou Revision Workshop (Mon 21 st) PositivelyYou Parent Workshop (Mon 21 st) Academic Mentoring – Next Steps Culture Day (Fri 25 th)
5	28-Sep	A	Academic Mentoring – Next Steps
6	05-Oct	B	
7	12-Oct	A	
8	19-Oct	B	Online subject Consultations (Tue 20 th Oct, 2.30pm–7pm) Dance Set Phrase Exam (tbc)
Half Term			
9	02-Nov	B	Sixth Form Open Evening (Thu 5 th)
10	9-Nov	A	
11	16-Nov	B	
12	23-Nov	A	Art and Graphics Controlled Component 1 (tbc)
13	30-Nov	B	Dance Trio Exam (tbc)
14	07-Dec	A	Oliver Production (Tue 8 th , Wed 9 th & Thu 10 th)

15	14-Dec	B	Christmas Market (Thu 17 th)	Music Concert (Thu 17 th)
Christmas				
16	04-Jan	B		
17	11-Jan	A	MOCK EXAMINATIONS	
18	18-Jan	B	MOCK EXAMINATIONS	
19	25-Jan	A	MOCK EXAMINATIONS	UKMT Maths Challenge (Wed 27 th)
20	01-Feb	B	Sixth Form Interviews	
21	08-Feb	A	Sixth Form Interviews	Food & Nutrition Practical Exam
Half Term – Booster Sessions (tbc)				
22	22-Feb	B	Dance Choreography Exam (tbc)	BPHO Physics Olympiad (Fri 26 th)
23	01-Mar	A	Progress Report 2 and Mock Results	Careers Week
24	08-Mar	B	Academic Mentoring	
25	15-Mar	A	Academic Mentoring	Art and Graphics Controlled Component 2 (tbc) Music Concert (Thu 18 th) Additional Academic Reviews with SLT (targeted)
26	22-Mar	B	Dance and Drama Practical Exams	
Easter – Booster Sessions (tbc)				
27	12-Apr	A	Art and Graphics Exam	
28	19-Apr	B		
29	26-Apr	A		
30	03-May	B		
31	10-May	A		
32	17-May	B	Exam School	
33	24-May	A	Exam School	Y11 Leavers Afternoon Celebrations (Fri 28 th – tbc)
Half Term – Booster Sessions (tbc)				
34	07-Jun	B	Independent Home Study	
35	14-Jun	A	Independent Home Study	
36	21-Jun	B	Sixth Form Induction (Mon 21 st and Tue 22 nd)	Prom (Thu 24 th June)
37	28-Jun	A		

38	05-Jul	B	
39	12-Jul	A	
40	19-Jul	B	

PROVISIONAL GCSE AND VOCATIONAL SUMMER EXAMINATION TIMETABLE 2027

Week Beginning 10 th May 2027									
Monday 10 th May		Tuesday 11 th May		Wednesday 12 th May		Thursday 13 th May		Friday 14 th May	
AM	PM	AM	PM	AM	PM	AM	PM	AM	PM
Computer Science 1 (1hr 30min)	German Listening and Reading (1hr 20/1hr 45)	Biology 1 (1hr 45min) Combined Biology 1 (1hr 15min)	Sociology 1 (1hr 45min) Sports Studies (1hr 15min)	English Literature Paper 1 (1hr 45min)	Business Studies (1hr 30min)	Religious Studies (1hr 45min)	Physical Education (1hr 15min)	Maths Paper 1 Non-calculator (1hr 30min)	Drama (1hr 45min)
Week Beginning 17 th May 2027									
Monday 17 th May		Tuesday 18 th May		Wednesday 19 th May		Thursday 20 th May		Friday 21 st May	
AM	PM	AM	PM	AM	PM	AM	PM	AM	PM
Chemistry 1 (1hr 45min) Combined Chemistry 1 (1hr 15min)	Media Studies (1hr 45min)	Geography Paper 1 (1hr 30min)	German Writing (1hr 10min/1hr 15min) Sociology Paper 2 (1hr 45min)	English Literature Paper 2 (2hr 15min)	Computer Science 2 (1hr 30min)	History Paper 1 (1hr 20min)	Physical Education (1hr 15min)	Religious Studies (1hr 45min)	Business Studies (1hr 30min)
Week Beginning 24 th May 2027									
Monday 24 th May		Tuesday 25 th May		Wednesday 26 th May		Thursday 27 th May		Friday 28 th May	
AM	PM	AM	PM	AM	PM	AM	PM	AM	PM
English Language Paper 1 (1hr 45min)	Food Preparation and Nutrition (1hr 45min)	Physics 1 (1hr 45min) Combined Physics 1 (1hr 15min)	Media Studies (1hr 15min)	French Listening and Reading (1hr 20min / 1hr 45min)	Geography Paper 2 (1hr 30min)	Maths Paper 2 Calculator (1hr 30min)	Music: Listening And Appraising (1hr 30min)	History Paper 2 (1hr 50min)	
HALF TERM									
Week Beginning 7 th June 2027									
Monday 7 th June		Tuesday 8 th June		Wednesday 9 th June		Thursday 10 th June		Friday 11 th June	
AM	PM	AM	PM	AM	PM	AM	PM	AM	PM
Health And Social Care (1hr 15min)		English Language Paper 2 (1hr 45min)	French Writing (1hr 10min/1hr 15min)	Spanish Listening and Reading (1hr 20min / 1hr 45min)	History Paper 3 (1hr 30min)	Biology 2 (1hr 45min) Combined Biology 2 (1hr 15min)	Geography Paper 3 (1hr 30min)	Further Maths Paper 1 (1hr 45min)	
Week Beginning 14 th June 2027									
Monday 14 th June		Tuesday 15 th June		Wednesday 16 th June		Thursday 17 th June		Friday 18 th June	
AM	PM	AM	PM	AM	PM	AM	PM	AM	PM
Maths Paper 3 Calculator (1hr 30min)	Creative Media (1hr 30min) Dance (1hr 30min)	Chemistry 2 (1hr 45min) Combined Chemistry 2 (1hr 15min)	Design Technology (2hrs)		Spanish Writing (1hr 10min/1hr 15min)	Further Maths Paper 2 (1hr 45min)		Physics 2 (1hr 45min) Combined Physics 2 (1hr 15min)	
Week Beginning 21 st June 2027									
Monday 21 st June		Tuesday 22 nd June		Wednesday 23 rd June		Thursday 24 th June		Friday 25 th June	
AM	PM	AM	PM	AM	PM	AM	PM	AM	PM
				Contingency Day	Contingency Day				

Tips for Successful Revision

- ✓ Make a **revision timetable**. Use the exemplars shared in our assembly to plan which subjects you will revise on specific dates. Then identify which topics you will focus on.
- ✓ **Short bursts of revision** (20 – 40 mins) are most effective. Concentration lapses after about an hour, and you will need to take a short break (10 – 15 mins) before starting again.
- ✓ Find a **quiet place to revise**: your bedroom or preferably some other quiet place at home. Actively avoid distractions by switching off mobile phones, tablets, and other communication devices.
- ✓ Ensure that you don't just revise the subjects or topics that you like. Instead, identify and work on your **weaker areas**.
- ✓ Transform the information, manipulate it, **do something active with it**. Write your own revision notes in your own words. Don't just keep re-reading notes hoping that they will stick in your memory.
- ✓ **Use different techniques**. Make your own learning maps, use post-it notes to write key words on, create flash cards. Use diagrams and pictures. Ask friends and family to test you. Use highlighter pens to mark important points. Re-cap in the next session the trickiest points of your previous session. See if you can still answer them.
- ✓ Practise using **past exam papers or revision tests** available from your teacher. Initially do one section at a time and progress to doing an entire paper against the clock. This way you are training yourself for the specific 'event' in which you will be 'competing.'
- ✓ You **will need help at some stage**, ask parents, older brothers and sisters, teachers, or friends. Only revise with a friend who is serious about his or her work. Use websites specifically designed for revision.
- ✓ **Eat** properly, get fresh air, stay hydrated and get lots of **sleep**!
- ✓ **Believe in yourself and be positive**. If you think you can succeed you will. If you fail, stay determined and then fail better. Fail better again and then eventually you will find that you can succeed. Do not compare yourself to others. Results are not about who wins the gold medal, but rather about you and your own personal best.

Subject Specific Guidance – Core Subjects

Subject:	GCSE English Language
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Paper 1: Explorations in Creative Reading and Writing (1hr 45min; 50% of GCSE) Section A: Reading – one literature fiction text • 1 multiple choice question (1 x 4 marks) • 2 longer form questions (2 x 8 marks) • 1 extended question (1 x 20 marks) Section B: Writing – descriptive, narrative writing • 1 extended writing question (24 marks for content, 16 marks for technical accuracy) Paper 2: Writers' Viewpoints and Perspectives (1hr 45min; 50% of GCSE) Section A: Reading – two non-fiction texts • 1 multiple choice question (1 x 4 marks) • 2 longer form questions (1 x 8, 1 x 12 marks) • 1 extended question (1 x 16 marks) Section B: Writing – writing to present a viewpoint • 1 extended writing question (24 marks for content, 16 marks for technical accuracy)
Revision guide:	GCSE English Language AQA Revision Guide GCSE English Language AQA Exam Practice Workbook
Other useful links:	BBC Bitesize – For paper 1 see: analysing fiction; comparing texts; writing fiction; Vocabulary; SPG YouTube – The Mr Bruff or Mr Salles videos take you through AQA Paper 1 Department video revision resources found on the Year 11 Teams page.
Meridian Trust Curriculum Video:	Parent Carer Guide to GCSE English Language

Subject:	GCSE English Literature
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Paper 1: Shakespeare and the 19th-century novel (1hr 45min; 40% of GCSE) Section A: Shakespeare (Macbeth) - Students will answer one question on the play of their choice (Macbeth). - They will be required to write in detail about an extract from the play and then to write about the play as a whole. Section B: 19th Century Novel (A Christmas Carol by Charles Dickens) - Students will answer one question on the 19th Century novel of the choice (A Christmas Carol). - They will be required to write in detail about an extract from the novel and then to write about the novel as a whole. Paper 2: Modern texts and poetry (2hrs 15min; 60% of GCSE) Section A: Modern texts (An Inspector Calls by JB Priestley) - Students will answer one essay question from a choice of two on their studied modern prose or drama text (An Inspector Calls). Section B: Poetry (Power and Conflict) - Students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster. Section C: Unseen poetry - Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.
Revision guide:	Macbeth A Christmas Carol An Inspector Calls Power and Conflict Unseen Poetry
Other useful links:	YouTube – Mr Bruff has videos on all texts and on all poems Poetry– Power and Conflict Revision Booklet [6] (Read-Only) (stokenewingtonschool.co.uk) AQA-Power-and-Conflict-GCSE-Revision-Guide-LA.pdf AQA GCSE (9-1) English Revision – PMT
Meridian Trust Curriculum Video:	Parent Carer Guide to GCSE English Literature

Subject:	GCSE Mathematics
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Paper 1: Non-Calculator (1hr 30min; 33.3% of GCSE) • Content from any part of the specification may be assessed • A mix of question styles, from short, single-mark questions to multi-step problems. The mathematical demand increases as students' progress through the paper. Paper 2: Calculator (1hr 30min; 33.3% of GCSE) • Content from any part of the specification may be assessed • A mix of question styles, from short, single-mark questions to multi-step problems. The mathematical demand increases as students' progresses through the paper. Paper 3: Calculator (1hr 30min; 33.3% of GCSE) • Content from any part of the specification may be assessed • A mix of question styles, from short, single-mark questions to multi-step problems. The mathematical demand increases as students' progresses through the paper.
Revision guide:	CGP revision materials available via their website: GCSE Maths CGP Books
Other useful links:	Maths Genie - Free Online GCSE and A Level Maths Revision Corbettmaths – Videos, worksheets, 5-a-day and much more www.sparxmaths.uk
Meridian Trust Curriculum Video:	Parent Carer Guide to GCSE Maths

Subject:	GCSE Combined Science: Trilogy																	
Exam board:	AQA																	
Specification:	Specification																	
How students will be assessed:	Six written papers (two for each subject); each one 1hr 15min; 16.7% of GCSE. A mixture of question styles from multiple choice, structured, closed short answer and open response. <table><tr><td rowspan="2">Biology</td><td>Paper 1</td><td>Paper 2</td></tr><tr><td> - Cell biology - Organisation - Infection and response - Bioenergetics </td><td> - Homeostasis and response - Inheritance, variation and evolution - Ecology </td></tr><tr><td rowspan="2">Chemistry</td><td>Paper 1</td><td>Paper 2</td></tr><tr><td> - Atomic structure and the periodic table - Bonding, structure and properties - Quantitative chemistry - Chemical changes - Energy changes </td><td> - The rate and extent of chemical change - Organic chemistry - Chemical analysis - Chemistry of the atmosphere - Using resources </td></tr><tr><td rowspan="2">Physics</td><td>Paper 1</td><td>Paper 2</td></tr><tr><td> - Energy - Electricity - Particle model of matter - Atomic structure </td><td> - Forces - Waves - Magnetism and electromagnetism </td></tr></table>			Biology	Paper 1	Paper 2	- Cell biology - Organisation - Infection and response - Bioenergetics	- Homeostasis and response - Inheritance, variation and evolution - Ecology	Chemistry	Paper 1	Paper 2	- Atomic structure and the periodic table - Bonding, structure and properties - Quantitative chemistry - Chemical changes - Energy changes	- The rate and extent of chemical change - Organic chemistry - Chemical analysis - Chemistry of the atmosphere - Using resources	Physics	Paper 1	Paper 2	- Energy - Electricity - Particle model of matter - Atomic structure	- Forces - Waves - Magnetism and electromagnetism
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Revision guide:	Grade 9-1 GCSE Combined Science: AQA Revision Guide – Higher tier Grade 9-1 GCSE Combined Science: AQA Exam Practice Workbook – Higher tier Grade 9-1 GCSE Combined Science: AQA Revision Guide – Foundation tier Grade 9-1 GCSE Combined Science: AQA Exam Practice Workbook – Foundation tier																	
Other useful links:	Kerboodle – This online e-learning resource includes electronic copies of the science textbooks we use in the classroom plus lots of other very useful learning resources. Log in details: use the microsoft log in or Username: the first part of their school email e.g. 21jbloggs Password: their email address unless they have changed it in school Institution Code: suu3																	

	SENECA Learning – Register for a free subscription to this website which has full course notes and revision activities. Fuse School – A complete library of secondary education videos created by specialist teachers and animators. Cognito Resources – Lots of past papers ordered by topic area.
Meridian Trust Curriculum Video:	Parent Carer Guide to GCSE Science

Subject:	GCSE Separate Science – Biology
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Paper 1 – 1hr 45min, 50% of GCSE • Multiple choice, structured, closed short answer and open response. • Content from Topics 1-4: Cell biology; Organisation; Infection and response; and Bioenergetics. Paper 2 – 1hr 45min, 50% of GCSE • Multiple choice, structured, closed short answer and open response. • Content from Topics 5-7: Homeostasis and response; Inheritance, variation and evolution; and Ecology.
Revision guide:	GCSE Biology AQA Revision Guide GCSE Biology AQA Workbook with answers
Other useful links:	Kerboodle – This online e-learning resource includes electronic copies of the science textbooks we use in the classroom plus lots of other very useful learning resources. Log in details: use the microsoft login or Username: the first part of their school email e.g. 21jbloggs Password: their email address unless they have changed it in school Institution Code: suu3 SENECA Learning – Register for a free subscription to this website which has full course notes and revision activities. Fuse School – A complete library of secondary education videos created by specialist teachers and animators. Cognito Resources – Lots of past papers ordered by topic area.
Meridian Trust Curriculum Video:	Parent Carer Guide to GCSE Science

Subject:	GCSE Separate Science – Chemistry
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Paper 1 – 1hr 45min, 50% of GCSE • Multiple choice, structured, closed short answer and open response. • Content from Topics 1-5: Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry, Chemical changes; and Energy changes. Paper 2 – 1hr 45min, 50% of GCSE • Multiple choice, structured, closed short answer and open response. • Content from Topics 6-10: The rate and extent of chemical change; Organic chemistry; Chemical analysis, Chemistry of the atmosphere; and Using resources.
Revision guide:	GCSE Chemistry AQA Revision Guide GCSE Chemistry AQA Workbook with answers
Other useful links:	Kerboodle – This online e-learning resource includes electronic copies of the science textbooks we use in the classroom plus lots of other very useful learning resources. Log in details: Username: the first part of their school email e.g. 21jbloggs Password: their email address unless they have changed it in school Institution Code: suu3 SENECA Learning – Register for a free subscription to this website which has full course notes and revision activities. Fuse School – A complete library of secondary education videos created by specialist teachers and animators. Cognito Resources – Lots of past papers ordered by topic area.
Meridian Trust Curriculum Video:	Parent Carer Guide to GCSE Science

Subject:	GCSE Separate Science – Physics
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Paper 1 – 1hr 45 min, 50% of GCSE • Multiple choice, structured, closed short answer and open response. • Content from Topics 1-4: Energy; Electricity; Particle model of matter; and Atomic structure. Paper 2 – 1hr 45min, 50% of GCSE • Multiple choice, structured, closed short answer and open response. • Content from Topics 5-8: Forces; Waves; Magnetism and electromagnetism; and Space physics. • Questions in paper 2 may draw on an understanding of energy changes and transfers due to heating, mechanical and electrical work, and the concept of energy conservation from Energy and Electricity
Revision guide:	GCSE Physics AQA Revision Guide GCSE Physics AQA Workbook with answers
Other useful links:	Kerboodle – This online e-learning resource includes electronic copies of the science textbooks we use in the classroom plus lots of other very useful learning resources. Use the Microsoft login or use Login details: Username: the first part of their school email e.g. 21jbloggs Password: their email address unless they have changed it in school Institution Code: suu3 SENECA Learning – Register for a free subscription to this website which has full course notes and revision activities. Fuse School – A complete library of secondary education videos created by specialist teachers and animators. Cognito Resources – Lots of past papers ordered by topic area.
Meridian Trust Curriculum Video:	Parent Carer Guide to GCSE Science

Subject:	GCSE Religious Studies
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Paper 1: The study of religions: beliefs, teachings and practices (1hr 45min; 50% of GCSE) • Christian Beliefs and Practices • Islamic Beliefs and Practices • Each religion has a common structure of two five-part questions of 1, 2, 4, 5 and 12 marks. Paper 2: Thematic Studies (1hr 45min; 50% of GCSE) • Theme A: Relationships and families. • Theme B: Religion and life. • Theme D: Religion, peace, and conflict. • Theme E: Religion, crime, and punishment. • Each theme has a common structure of one five-part question of 1, 2, 4, 5 and 12 marks.
Revision guide:	AQA GCSE Religious Studies A: Christianity and Islam Revision Guide
Other useful links:	Do refer to TEAMS – a lot of revision resources and lesson notes are posted here for your use, including lots of revision podcasts rescored by the RS department explaining all the topics along with worked questions and answers. BBC Bitesize Revisely

Subject Specific Guidance – Option Subjects

Subject:	GCSE Fine Art and GCSE Graphic Communication
Exam board:	OCR
Specification:	Specification
How students will be assessed:	60% practical portfolio (spanning Y10 and the first term of Y11) 40% practical exam (spanning a 10-week preparation period, that leads up to a 10-hour practical exam)
Other useful links:	All guidelines, exemplar and support resources can be found in class Teams; Files; class materials: FINE ART: • How to meet the Assessment criteria (doc) • Project Prep Work Guidelines (doc) • Presentation of work guide (doc) • GCSE Exemplar portfolio and exam (PowerPoint, archived sketchbooks and exam prep sheets) • GCSE exemplar annotations (archived sketchbooks) GRAPHIC COMMUNICATION: • Student exemplar coursework PowerPoints on Teams – highlighting how to structure prep work to meet the assessment criteria. • How to label work and present work concisely and appropriately. • How to record the creative process through screenshots to demonstrate experimentation and development. • Examples of good annotations • End of project teacher targets • Summary of exam criteria • Project checklists

Subject:	GCSE Business Studies
Exam board:	OCR
Specification:	Specification
How students will be assessed:	Paper 1: Business activity, marketing, and people (1hr 30min; 50% of GCSE) Students are introduced to business concepts and issues concerning the activities of a business. They explore the purpose and role of a business from spotting an opportunity through to the growth of an established business. They also look at the role of marketing and human resources. Paper 2: Operations, finance, and influences on business (1hr 30min; 50% of GCSE) Students take a closer look at the role of operations and finance in business activity. Operations include production processes, quality of goods and services, customer service, and working with suppliers. Finance covers its role, its sources, costs, profit and loss, cash and cash flow. They also explore how business responds to external influences, such as ethical and environmental considerations, the economic climate and globalisation, and the interdependent nature of business.
Revision guide:	My Revision Notes: OCR GCSE (9-1) Business
Other useful links:	SENECA Learning BBC Bitesize Tutor2u – course notes, revision activities and revision videos.

Subject:	Cambridge National in Creative iMedia								
Exam board:	OCR								
Specification:	Specification								
How students will be assessed:	<table border="1"> <thead> <tr> <th></th><th>Details</th></tr> </thead> <tbody> <tr> <td>R093 – Creative iMedia in the media industry</td><td> Written paper set and marked by the exam board. 1hr 30min – 70 marks (80 UMS) Students answer all questions in the assessment. </td></tr> <tr> <td>R094 – Visual identity and digital graphics</td><td> Centre-assessed tasks, marking moderated by the exam board. Approximately 30 hours of work – 50 marks (50 UMS) </td></tr> <tr> <td>R099 – Digital Games</td><td> Centre-assessed tasks, marking moderated by the exam board. Approximately 10 hours of work – 70 marks (70 UMS) </td></tr> </tbody> </table>		Details	R093 – Creative iMedia in the media industry	Written paper set and marked by the exam board. 1hr 30min – 70 marks (80 UMS) Students answer all questions in the assessment.	R094 – Visual identity and digital graphics	Centre-assessed tasks, marking moderated by the exam board. Approximately 30 hours of work – 50 marks (50 UMS)	R099 – Digital Games	Centre-assessed tasks, marking moderated by the exam board. Approximately 10 hours of work – 70 marks (70 UMS)
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R099 – Digital Games	Centre-assessed tasks, marking moderated by the exam board. Approximately 10 hours of work – 70 marks (70 UMS)								
Revision guide:	Cambridge National Level 1/2 Creative iMedia Revision Guide and Textbook Revision Guide Text Book								
Other useful links:	All resources are available for download from students OneNote class notebook. This includes: • Revision guides • Past Papers • Activities								

Subject:	GCSE Computer Science
Exam board:	OCR
Specification:	Specification
How students will be assessed:	Paper 01: Computer systems <i>Written exam: 1 hour 30 mins, 80 marks, 50% of GCSE</i> • 1.1 Systems architecture • 1.2 Memory and storage • 1.3 Computer networks, connections and protocols • 1.4 Network security • 1.5 Systems software • 1.6 Ethical, legal, cultural and environmental impacts of digital technology Paper 02: Computational thinking, algorithms and programming <i>Written exam: 1 hour 30 mins, 80 marks, 50% of GCSE</i> • 2.1 Algorithms • 2.2 Programming fundamentals • 2.3 Producing robust programs • 2.4 Boolean logic • 2.5 Programming languages and Integrated Development Environments
Revision guide:	Revision Guide Exam Practise Workbook
Other useful links:	YouTube – A library of videos covering every topic of the course.

Subject:	GCSE Dance
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Component 1: Performance and Choreography (NEA – 60% of GCSE) Students will complete two dance performances • two set phrases – shift and breathe • one duet or trio Students will choreograph either a complete solo dance or a complete group dance. Component 2: Dance appreciation (1hr 30min; 40% of GCSE) A mixture of questions based on students' own practice in performance and choreography and the GCSE Dance anthology, assessing: • Knowledge and understanding of choreographic processes and performing skills • Critical appreciation of own work • Critical appreciation of professional work
Revision guide:	Use resources produced by the teacher on Teams.
Other useful links:	Links on TEAMS for the Anthology dance works on video and interviews with the choreographers. Fact file information in dance folders, along with transcripts of the interviews with the company.

Subject:	GCSE Drama
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Component 1: Understanding drama (1hr 45min; 40% of GCSE) • Knowledge and understanding of drama and theatre • Study of one set play from a choice of six • Analysis and evaluation of the work of live theatre makers Section A: multiple choice (4 marks) Section B: four questions on a given extract from the set play chosen (44 marks) Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks) Component 2: Devising drama (practical marked by teacher; 40% of GCSE) • Process of creating devised drama • Performance of devised drama (students may contribute as performer or designer) • Analysis and evaluation of own work Component 3: Texts in practice (practical marked by AQA; 20% of GCSE) • Performance of two extracts from one play (students may contribute as performer or designer)
Revision guide:	N/A
Other useful links:	Links on TEAMS for all resources.

Subject:	GCSE Design Technology
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Paper 1 (2hr, 50% of GCSE) Section A – Core technical principles (20 marks) • A mixture of multiple choice and short answer questions assessing a breadth of technical knowledge and understanding. Section B – Specialist technical principles (30 marks) • Several short answer questions (2–5 marks) and one extended response to assess a more in-depth knowledge of technical principles. Section C – Designing and making principles (50 marks) • A mixture of short answer and extended response questions. Non-exam assessment, NEA, 50% of GCSE Substantial design and make task.
Revision guide:	Grade 9-1 Design & Technology AQA Complete Revision & Practice (with Online Edition) Grade 9-1 GCSE Design & Technology AQA Revision Guide Grade 9-1 GCSE Design & Technology AQA Exam Practice Workbook Pearson REVISE AQA GCSE (9-1) Design & Technology Revision Guide
Other useful links:	BBC Bitesize Design Technology Department

Subject:	GCSE Food Preparation and Nutrition
Exam board:	WJEC Eduqas
Specification:	Specification
How students will be assessed:	Component 1: Principles of Food Preparation and Nutrition (1hr 45min 50% of GCSE) This component consists of two sections both containing compulsory questions and will assess the six areas of content as listed in the specified GCSE content. Section A: • questions based on stimulus material. Section B: • structured, short, and extended response questions to assess content related to food preparation and nutrition. Component 2: Food Preparation and Nutrition in Action (NEA – 12 hr 50% of GCSE) Assessment 1 – The Food Investigation Assessment: Investigate the working characteristics and functional and chemical properties of ingredients through practical food science investigations. Assessment 2 – The Food Preparation Assessment: Prepare, cook and present a menu which assesses the learner's knowledge, skills and understanding in relation to the planning, preparation, cooking and presentation of food.
Revision guide:	CGP 9-1 GCSE Food Preparation & Nutrition WJEC Eduqas Complete Revision & Practice (with Online Edition)
Other useful links:	SENECA Learning

Subject:	GCSE Geography
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Paper 1: Living with the physical environment (1hr 30min; 35% of GCSE) This paper students will have to answer all sections below: Section A: The challenge of natural hazards (inc. tectonics, weather hazards, climate change) Section B: The living world (inc. ecosystems, tropical rainforests, and cold environments) Section C: Physical Landscapes in the UK (inc. rivers and coasts) Paper 2: Challenges in the Human Environment (1hr 30min; 35% of GCSE) This paper students will have to answer all sections below: Section A: Urban issues and challenges Section B: The changing economic world Section C: The challenge of resource management (inc. Energy). Paper 3: Geographical Applications (1hr 30min; 30% of GCSE) Section A: Issue Evaluation – a pre released book will be given to the students 12 weeks before the exam for this section. Section B: Fieldwork – questions on unseen fieldwork plus two fieldwork enquiries (Hunstanton and Cambridge).
Revision guide:	GCSE 9-1 Geography AQA Revision Guide GCSE 9-1 Geography AQA Exam Practice
Other useful links:	SENECA Learning Tassomai The learning program – to be used by all students to achieve their mandatory weekly goal
Meridian Trust Curriculum Video:	Parent Carer Guide to GCSE Geography

Subject:	Cambridge National in Health and Social Care
Exam board:	OCR
Specification:	Specification
How students will be assessed:	Along with the submission of 1 NEA in yr 9 and 1 in yr 10, (60% of the grade), Students sit the exam element in January, however a possible resit is available in the summer. R032: Principles of care in health and social care settings This unit is assessed by an exam. In this unit you will learn about the key topics that are important when caring for and protecting people in health and social care. R033: Supporting individuals through life events This unit is assessed by a Set Assignment. In this unit you will learn about growth and development through the life stages. You will also learn how to understand the needs of individuals who have been affected by life events and how to recommend support to meet their needs. R035: Health promotion campaigns This unit is assessed by a Set Assignment. In this unit you will research health promotion campaigns and learn about their benefits to society. You will also plan and deliver your own health promotion campaign
Recommended revision guide:	N/A: Students were given revision books.
Other useful links:	N/A

Subject:	GCSE History
Exam board:	Edexcel
Specification:	Specification
How students will be assessed:	Paper 1: Medicine Through Time c1250 – Present Paper 2: Superpower Relations and the Cold War, 1943–1991 & Henry VIII and his ministers, 1509–1539 Paper 3: Weimar and Nazi Germany, 1918–1939
Revision guide:	GCSE History Edexcel Revision Guide – for the Grade 9–1 Course Or alternatively more in-depth individual guides: GCSE History Edexcel Topic Guide – Weimar and Nazi Germany, 1918–1939 GCSE History Edexcel Topic Guide – Medicine in Britain, c1250–Present GCSE History Edexcel Topic Guide – Superpower Relations and the Cold War, 1941–1991 Pearson REVISE Edexcel GCSE (9–1) History Henry VIII Revision Guide and Workbook
Other useful links:	Tassomai – to be used by all students to achieve their mandatory weekly goal GCSE History – Edexcel – BBC Bitesize Edexcel GCSE History 2024 Revision Seneca – Learn 2x Faster
Meridian Trust Curriculum Video:	Parent Carer Guide to GCSE History

Subject:	GCSE Languages – French
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Students study all the following themes on which the assessments are based. • Theme 1: People and lifestyle • Theme 2: Popular culture • Theme 3: Communication and the world around us Paper 1: Listening – 35min (FT) or 45min (HT); 25% of GCSE) Section A – questions in English, to be answered in English or non-verbally Section B – dictation, verbal Paper 2: Speaking – 7min (FT) or 10min (HT); 25% of GCSE) Role-play – 10 marks (1–1.5 minutes at Foundation or Higher Tier) Read aloud + conversation – 15 marks (2 minutes at Foundation Tier; 3 minutes at Higher Tier) Photo card discussion – 25 marks (4–5 minutes at Foundation Tier; 6–7 minutes at Higher Tier) Paper 3: Reading – 45min (FT) or 1hr (HT); 25% of GCSE) Section A – questions in English, to be answered in English or non-verbally Section B – translation from French into English (a minimum of 35 words at Foundation Tier and 50 words at Higher Tier) Paper 4: Writing – 1hr 10min (FT) or 1hr 15min (HT); 25% of GCSE) Describing a photo (FT), some translation into French and developing three bullet points
Revision guide:	GCSE AQA French complete revision and practice
Other useful links:	Language nut – all students have login details for this excellent language learning resource Languages online – free to access, great for all levels, especially for grammar practice. BBC Bitesize

Subject:	GCSE Languages – Spanish
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Students study all the following themes on which the assessments are based. • Theme 1: People and lifestyle • Theme 2: Popular culture • Theme 3: Communication and the world around us Paper 1: Listening – 35min (FT) or 45min (HT); 25% of GCSE) Section A – questions in English, to be answered in English or non-verbally Section B – dictation, verbal Paper 2: Speaking – 7min (FT) or 10min (HT); 25% of GCSE) Role-play – 10 marks (1–1.5 minutes at Foundation or Higher Tier) Read aloud + conversation – 15 marks (2 minutes at Foundation Tier; 3 minutes at Higher Tier) Photo card discussion – 25 marks (4–5 minutes at Foundation Tier; 6–7 minutes at Higher Tier) Paper 3: Reading – 45min (FT) or 1hr (HT); 25% of GCSE) Section A – questions in English, to be answered in English or non-verbally Section B – translation from Spanish into English (a minimum of 35 words at Foundation Tier and 50 words at Higher Tier) Paper 4: Writing – 1hr 10min (FT) or 1hr 15min (HT); 25% of GCSE) Describing a photo (FT), some translation into French and developing three bullet points
Revision guide:	GCSE AQA Spanish complete revision and practice
Other useful links:	Language nut – all students have login details for this excellent language learning resource Languages online – free to access, great for all levels, especially for grammar practice. BBC Bitesize

Subject:	GCSE FILM STUDIES
Exam board:	EDUQAS
Specification:	Specification
How students will be assessed:	Component 1: Key developments in US Film (1hr 30min exam 35% of GCSE) This component assesses knowledge and understanding of three US films chosen from a range of options. Assessment consists of four questions on one pair of US mainstream films and one US independent film: <u>Section A: US film comparative study</u> • one stepped question on the first of the chosen pair of films (produced between 1930 and 1960) • one stepped question on the second of the chosen pair of films (produced between 1961 and 1990) • one question requiring a comparison of the chosen pair of films <u>Section B: Key developments in film and film technology</u> • one multi-part question on developments in film and film technology <u>Section C: US independent film</u> • one question on one US independent film. Component 2: Global Film: Narrative, Representation and Film Style (1hr 30min exam 35% of GCSE) This component assesses knowledge and understanding of three global films produced outside the US chosen from a range of options. Assessment consists of three questions in three sections: • <u>Section A</u>: one stepped question on one global English language film • <u>Section B</u>: one stepped question on one global non-English language film • <u>Section C</u>: one stepped question on one contemporary UK film. Component 3: Production (non-exam assessment NEA; 30% of GCSE) This component assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis. Learners produce: - • one genre-based film extract (either from a film or from a screenplay and accompanying shooting script) • one evaluative analysis of the production, where learners analyse and evaluate their production in relation to comparable, professionally produced films or screenplays.
Revision guide:	WJEC Eduqas GCSE Film Studies – Student Book - Revised Edition: Amazon.co.uk: Newman, Jackie, Fairclough, Dave, Fincham, Kelly, Patrick, Julie, Moreno-Melgar, Ian, Madge, Leanne: 9781398376656: Books
Other useful links:	Comparative Study: Dracula and The Lost Boys – Blended Learning Eduqas GCSE Film Studies Component 1 EWT (1).pptx Eduqas GCSE Film Studies Component 2 EWT.pptx GCSE FILM – YouTube GCSE Film Studies – Film History & Technology – YouTube

Subject:	GCSE Music
Exam board:	OCR
Specification:	Specification
How students will be assessed:	There are five areas of study: • Area of study 1: My music • Area of study 2: The concerto through time • Area of study 3: Rhythms of the world • Area of study 4: Film music • Area of study 5: Conventions of pop Component 01/02: Integrated portfolio (NEA worth 30% of GCSE) Students develop their understanding of performance and composition through exploration of their own instrument within styles and genres of their choosing. They demonstrate their playing skills and abilities by practising and performing a piece musically, accurately and with appropriate interpretation. In the composition element of this component, they demonstrate knowledge of composition techniques, use of musical elements and resources, including specific instrumental and technology techniques. Component 03/04: Practical component (NEA worth 30% of GCSE) Students develop their skills and understanding of performance and composition. The focus of the performance aspect of this component is on the demands of performing with an ensemble. Students are also required to compose a piece of music appropriate for one of the areas of study in response to a set brief. Component 05: Listening and appraising (1hr 30min; 40% of GCSE) This component focuses on areas of study 2, 3, 4, and 5. Students demonstrate their knowledge and understanding of musical elements, contexts and language.
Revision guide:	N/A
Other useful links:	BBC Bitesize
Meridian Trust Curriculum Video:	Parent Carer Guide to GCSE Music

Subject:	GCSE Physical Education (PE)
Exam board:	AQA
Specification:	Specification
How students will be assessed:	Paper 1: The human body and movement in physical activity and sport (1hr 15min; 30% of GCSE) • Applied anatomy and physiology • Movement analysis • Physical training • Use of data • A mixture of multiple choice/objective test questions, short answer questions and extended answer questions. Paper 2: Socio-cultural influences and well-being in physical activity and sport (1hr 15min; 30% of GCSE) • Sports psychology • Socio-cultural influences • Health, fitness, and well-being • Use of data • A mixture of multiple choice/objective test questions, short answer questions and extended answer questions. Non-exam assessment: Practical performance in physical activity and sport (40% of GCSE) • Practical performance in three different physical activities in the role of player/performer (one in a team activity, one in an individual activity and a third in either a team or in an individual activity). • Analysis and evaluation of performance to bring about improvement in one activity.
Revision guide:	My Revision Notes: AQA GCSE (9–1) PE Second Edition
Other useful links:	BBC Bitesize Revision World

Subject:	Cambridge National in Sports Studies
Exam board:	OCR
Specification:	Specification
How students will be assessed:	Component 1 R184: Contemporary Issues in Sport (1.15hr; 40% of award) - Students explore a range of topical and contemporary issues in sport, such as participation levels and barriers, promoting values and ethical behaviour, and how sport contributes to society as a whole beyond simply providing entertainment. - Question paper consisting of short-answer questions, extended-response questions, and some use of multiple-choice questions. Component 2 R185: Practical performance and leadership (non-exam assessment NEA, 30%) - Students try out a range of sports-related skills and techniques, including different practice methods for improving both their own performance and that of others. They develop their knowledge of the use of tactics and strategies in both individual and team sporting activities as well as their understanding of the rules, enabling them to carry out several officiating roles within the activities. - As a leader you will have the opportunity to plan, lead and review safe and effective sporting activity sessions yourself. You will also have the opportunity to develop a range of transferable skills. You will work both independently and as part of a team, including communicating with team mates as well as being in front of an audience when you perform. You will perform under pressure, both as a participant and as a leader, and will use your initiative to solve problems and make decisions. You will also deal with rapidly changing conditions and situations Components 3 R186: Sport and Media (non-exam assessment NEA, 30% of award) - Sport uses the media to promote itself and in turn the media uses sport to sell its products. Opinions are moulded, role models created or rejected, and sports performers can be made into celebrities. However, the increased exposure of sports and performers may not always be a positive experience. Rapid development in technology is enabling sport to be viewed, replayed and discussed whenever and wherever the spectator wishes. You will learn how this can be a good thing in some cases but not so good from other points of view.
Revision guide:	Electronic copy on TEAMS
Other useful links:	All resources available on TEAMS Courses :: The EverLearner

Subject:	Cambridge National in Sports Studies (Outdoor Education)
Exam board:	OCR
Specification:	Specification
How students will be assessed:	Component 1 R184: Contemporary Issues in Sport (1.15hr; 40% of award) - Students explore a range of topical and contemporary issues in sport, such as participation levels and barriers, promoting values and ethical behaviour, and how sport contributes to society as a whole beyond simply providing entertainment. - Question paper consisting of short-answer questions, extended-response questions, and some use of multiple-choice questions. Component 2 R185: Practical performance and leadership (non-exam assessment NEA, 30%) - Students try out a range of sports-related skills and techniques, including different practice methods for improving both their own performance and that of others. They develop their knowledge of the use of tactics and strategies in both individual and team sporting activities as well as their understanding of the rules, enabling them to carry out several officiating roles within the activities. - As a leader you will have the opportunity to plan, lead and review safe and effective sporting activity sessions yourself. You will also have the opportunity to develop a range of transferable skills. You will work both independently and as part of a team, including communicating with team mates as well as being in front of an audience when you perform. You will perform under pressure, both as a participant and as a leader, and will use your initiative to solve problems and make decisions. You will also deal with rapidly changing conditions and situations Components 3 R187: Increasing awareness of Outdoor and Adventurous Activities (non-exam assessment NEA, 30% of award) - In this unit you will learn how to find out information about what opportunities there are in your local area, as well as nationally in the UK, for all different types of activities. You will learn how you can benefit from and enjoy activities safely by finding out what equipment, clothing, facilities and technology you need, as well as completing planning to help keep you safe.
Revision guide:	Electronic copy on TEAMS
Other useful links:	All resources available on TEAMS Courses :: The EverLearner

Subject:	GCSE Sociology						
Exam board:	AQA						
Specification:	Specification						
How students will be assessed:	In addition to the listed content, each paper <u>also</u> has questions on Research Methods weaved in. Paper 1 – The sociology of families and education (1hr 45min, 50% of GCSE) Section A has two multiple choice questions followed by a range of short and extended responses. Section B has two multiple choice questions followed by a range of short and extended responses. Paper 2 – The sociology of crime and deviance and social stratification (1hr 45 min; 50% of GCSE) Section A has two multiple choice questions followed by a range of short and extended responses. Section B has two multiple choice questions followed by a range of short and extended responses. <table><tr><th>Paper 1</th><th>Paper 2</th></tr><tr><td>Family – • Functions of families • Family forms • Conjugal role relationships • Changing relationships • Criticisms of family • Divorce </td><td>Crime and deviance – • Social construction of deviance • Social control • Criminal and deviant behaviour • Data on crime </td></tr><tr><td>Education – • Roles and functions • Education and capitalism • Educational achievement • Processes within schools </td><td>Social stratification – • Functionalist theory • Socio-economic class • Life chances • Poverty • Power and authority • Power relationships </td></tr></table>	Paper 1	Paper 2	Family – • Functions of families • Family forms • Conjugal role relationships • Changing relationships • Criticisms of family • Divorce	Crime and deviance – • Social construction of deviance • Social control • Criminal and deviant behaviour • Data on crime	Education – • Roles and functions • Education and capitalism • Educational achievement • Processes within schools	Social stratification – • Functionalist theory • Socio-economic class • Life chances • Poverty • Power and authority • Power relationships
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Revision guide:	My Revision Notes: AQA GCSE (9-1) Sociology https://www.amazon.co.uk/dp/0008535027/ref=sspa_dk_hqp_detail_aax_0?psc=1&ref=eLmTY96JAL&sp_csd=d2lkZ2V0TmFtZT1zcF9ocXBfc2hhcmVk
Other useful links:	Kerboodle Tutor2u Revise sociology